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Published in: *The Anchor*, Volume 75, Issue 25, March 26, 1963. Copyright © 1963 Hope College, Holland, Michigan.

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Ten Day Spring Vacation to Begin Friday

For the past nine weeks students and faculty have been looking forward to one thing: Spring Vacation for ten days.

The exodus has started and by

4:50 p.m. on Friday, official closing of the college, the campus will be vacant with individuals going home, to friends' homes, to Florida, and college musical

groups going to all parts of the country.

Recognizing the reality of the

situation, the anchor was published today instead of Friday. The next issue of the paper will

be Good Friday, April 12, the first week following Spring Vacation.

Symphonette to Go East

This year the Hope College Symphonette is going East for its annual spring tour.

Leaving April 1 and returning April 13, they will perform 12 concerts in four states and the District of Columbia. Concerts will be presented in Millersburg, O.; Richboro, Pa.; Washington, D. C.; Jersey City, and Hackensack, N. J.; and New York City, Hastings-On-The-Hudson, Elmhurst, Hicksville, Guilderland Center and Rochester, N.Y.

The Symphonette is under the direction of Dr. Morrette Rider, a graduate of the University of Michigan and holder of a D.Ed. degree from Columbia University. He has studied under such eminent conductors as Thor Johnson, Leonard Bernstein and Pierre Monteux.

Appearing with the Symphonette will be five student soloists. Barbara Fisher, a junior cello major, will perform the slow movement of the Haydn "Cello Concerto" and John Ritters, a senior violin major, will be heard in the Beethoven "Romance in F Major, Op. 50." The "Concerto Grosso in F Major" by Antonio Vivaldi will feature three solo violinists with the string section — Norma Houtman, a senior violin major, Leslie Clark, a fresh-

man violin major, and Joseph Mayne, a junior physics major.

In addition to these members, the Symphonette will perform Mozart's "Lo Sposo Delusso Overture," "Sinfonietta" and Glinka's "Waltz in B Minor." They will also perform Washburn's "Three Pieces for Small Orchestra," Schubert's "Symphony No. 3 in D," Chabrier's "Joyeuse Marche" and Khachaturian's "Gallop" from the Masquerade Suite.

Presenting concerts is only a portion of what the Symphonette will be doing. Plenty of sightseeing in New York City, and Washington, D. C., is also part of the schedule. One Symphonette member remarked that she was really excited about the tour but that she could hardly wait until next year when the Symphonette would be going to California.

The Symphonette, a small orchestra of 30 players, is selected each year from the 75 member Symphony Orchestra. Through the Symphonette, Hope's music department is able to offer concerts to church and school communities some distance from the campus and at the same time afford the more proficient players an opportunity for further participation and study.

Choir to Tour West

The envy of everyone on Hope's campus is the Chapel Choir, going to California on its eleventh annual spring tour.

The 60-voice choir under the direction of Dr. Robert Cavanaugh, will give performances in South Holland and Morrison, Ill.; Sioux City and Orange City, Iowa; Holland, Neb.; Denver, Colo.; Bellflower, Redlands, Romona, Los Angeles, Modesto and San Francisco, Calif. They will sing at one of Northwestern's Chapel services, at Garden Grove Church, the only walk-in, drive-in church of the Reformed faith, and on a short wave round-the-world broadcast from Bellflower.

Members of the choir are especially looking forward to the sight-seeing tours. On the agenda is Red Rocks Amphitheater in Denver; Redwood Groves and Fisherman's Wharf in San Francisco; Marineland, Farmer's Market, Disneyland, and the Hollywood Bowl in Los Angeles. The visit to Marineland can probably

be explained by Dr. Cavanaugh's hobby — ichthyology, the study of tropical fish.

Music to be sung at the concerts will consist of sacred compositions that the choir has been working on since September. There is a variety of composers, styles and periods.

Opening the program the Chapel Choir will sing the introit by Thomas Canning, "O, All Ye Works of the Lord." This will be followed by "Aus meiner Sunden Tiefe" by di Lasso sung in German; "Know'st Thou Then, Poor Judas?" by von Bruck; "Ave Verum Corpus" by William Byrd, sung in Latin; and "Laude Dominum in Tympanis" by Palestrina, also sung in Latin.

The Women's Choir will then sing Faure's "Tantum Ergo," Mendelssohn's "Lift Thine Eyes" (from Elijah) and Schubert's "The Lord is My Shepherd."

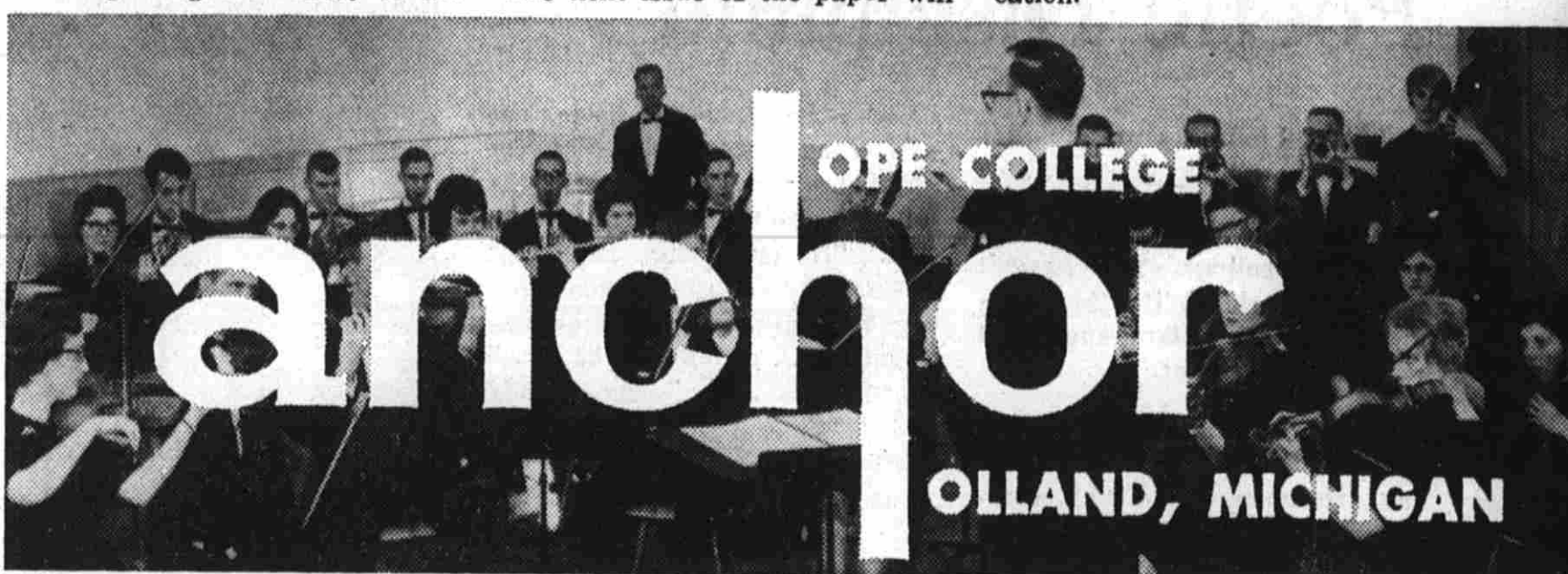
Following the women, the Chapel Choir will sing Rachmaninoff's "Glory Be to God," Brahms' "Blessed are They That Mourn" and "How Lovely is Thy Dwelling Place," both from A German Requiem.

Next, the Men's Choir will sing Frank's "O Jesus Grant Me Hope and Comfort," Burleigh's "My Lord What a Mornin'" and Thompson's "The Last Words of David."

Finally, the Chapel Choir will sing "Holy Radiant Light" by Gretchaninoff, "Psalm 100" by Earls, "Did Mary Know" by Averre and "The Old Hundredth Psalm Tune" arranged by Vaughn Williams.

Michael Schrier is the soloist for the program, Mary Beth Ziesentz the organist, and Karen Huyck and Robert Tigelaar the accompanists.

Since 1940 the choir has been under the direction of Dr. Cavanaugh who received his undergraduate training at the University of Wisconsin and his doctorate at the University of Michigan. In addition to directing the Chapel Choir and teaching, he is also the choir director at Trinity Reformed Church, and the director of the Hope College Messiah Chorus of 250 voices.



75th ANNIVERSARY — 25

Hope College, Holland, Michigan

March 26, 1963

Council, Faculty Meet

Student Council and the faculty, meeting separately but at the same time last night, supported a resolution on smoking

and campus neatness (See Box).

The resolution, prepared by Rick Brandsma, James Harvey, William Hilmert, John Hollenbach

and Gerry Wolf, was drawn up following the controversy in recent anchors and the obvious need that something be done.

The faculty, meeting in Durfee Hall for their monthly dinner meeting, adopted the resolution, with one question: Does no smoking apply to Science Building? A decision will be made soon by the administration.

A full quorum of SC adopted the resolution without discussion. At this short meeting president Brandsma announced the appointment of committees to study the SC constitution: Jeff Mueller, Pat Simpson and Sharon Dykstra, executive branch; Bruce Neckers, Paul Ransford and Marty Tucker, legislative branch; and Dick Vanderborgh, Mary Klein and Betty Bruins, judicial.

The Council also voted to maintain the rule in the old constitution which requires candidates for SC president to have served on council for one year. Council elections will be held near the end of April.

As the SC adjourned, Dr. Hollenbach announced to the faculty positional appointments for four of its members. Dr. Barlow, History Department, was raised from an instructor to assistant professor; Dr. Fried, History, from associate to full professor; Dr. Perry, Languages, from associate to full professor; and Rev. Ponstein, Bible, from assistant to associate professor.



MORE SERVICE—Men of Alpha Phi Omega service fraternity as led by Ralph Heren (in the middle) clean up and redecorate the museum on fourth floor of Van Raalte Hall.

Museum Renovation Project Continues

Long the dusty home of valuable but unusable collections, the natural history museum on the fourth floor of Van Raalte Hall is now being renovated for renewed use, at least on a limited basis.

Although this work is presently underway, plans for the future of the museum are indefinite. Because the fourth floor of Van Raalte is accessible only by one narrow stairway, the museum will not be opened to the public. It is hoped, however, that the exhibits can be used as teaching aids for certain classes.

Dr. Philip Crook emphasized the fact that "this will not be a museum in the usual sense, for our primary concern is to maintain these materials until we can find a real home for them." Eldon Greij, of the Biology Department, added, "What we are trying to do is to restore the exhibits and put them in order so that we can make some use of them now. We hope for more accessible quarters some day."

Under the direction of these two men, who have been instrumental in starting this work, the men of A-Phi-O have cleaned out several hundred pounds of the clutter during the last two Saturdays. In addition, they have repainted much of the area and

hope to finish soon. This is the first time in 30 years that the museum has been cleaned.

Praising the work done by the members of A-Phi-O, Dr. Crook said, "It is quite remarkable what these men have done in a short time. We are very much impressed." Mike Rybarczyk, along with Dave Dunn, has worked closely with the biology department on this project.

In order to formulate more definite plans for the immediate future of this museum, those who have been working on the project and others who are interested will meet as a committee early next week.

Some progress has been made in organizing and cataloguing the various collection. Earl Hall of the sociology department will be in charge of anthropological specimens and artifacts. Pamela Willis, who has already done much work, has been appointed curator of the shell collection. Mrs. Alvin Vander Bush will act as curator of the geological collection.

Still needed, according to Greij, is a volunteer curator for the fossil collection. Any member of the faculty of student body who is interested should see him in the science building, third floor.

For reasons of safety from fire and for reasons of general cleanliness and good taste, Hope College has maintained for many years a policy of no smoking in campus buildings except in the designated lounges and the men's dormitories. This policy in the past has been recognized and respected by students and faculty, so that there has been no need for numerous unsightly no smoking signs to be posted.

Since there has been a growing disregard, perhaps due to unawareness of this regulation, especially in the entrance halls of Van Raalte and in the halls and offices of other classroom buildings, the Student Council and the faculty reaffirm hereby, this regulation, and request that all members of the college community cooperate in keeping our college campus attractive and safe.

Hollenbach Wins Summer Grant

Columbia University has announced that David J. Hollenbach is one of 40 science students from over thirty colleges and universities who have been chosen to participate in the Columbia University Summer Institute in Space Physics, July 1-Aug. 9.

(Continued on Page 4)



IRC to Convention During Vacation

Four Hope students will attend the annual conference of International Relations Clubs which will be held at American International College in Springfield, Mass., March 27 to 30.

They are: Joan Visscher, sophomore from Holland; Stuart Clark, freshman from Holland; Robert Anderson, sophomore from Bayside, N.Y. and John Emmert, sophomore from Bangor, Mich. Dr. Paul G. Fried, advisor of the Hope Club will accompany the group.

Clark and Visscher were selected to take part in the conference program and will fly to Springfield on Wednesday with Dr. Fried, who will serve on the nominations committee for the selection of next year's national officers. Anderson and Emmert will participate in the panels and discussions scheduled for Friday and Saturday.

The conference topic is "The Atlantic Community."

Ciardi Emphasizes Poetic Discipline

by Linda Walvoord

"If five years after you graduate, you still like anything you wrote in college, you haven't grown enough." With this comment, poet John Ciardi suggested what makes a poet.

Meeting with a seminar of approximately 50 students last Friday afternoon, Mr. Ciardi, campus guest for the Fine Arts Festival, discussed aspects of his own art, his criteria and answered a number of questions. His evening address "On Poetry" amplified his views.

Poetic talent, Ciardi emphasized, is inseparable from disciplined form; form meaning whatever rhythmic, sensible or sense relationships govern its arrangement.

"Wired" Poems

"I understand the Russians now can transmit electricity through the air," Ciardi observed, "but ordinarily, and under control, it's got to be wired." Form in a poem, he implied, corresponds to "wiring."

"Free verse," Ciardi added, is actually a misnomer, for it requires the greatest skill with form — an intrinsic form. His own creative writing classes at Rutgers University are assigned such exercises as paraphrasing John Donne's use of the conceit, forms like sonnet and heroic couplet, or close analysis of Chaucer's Prologue to the Canterbury Tales. Mastery of poetry as a craft is a first step.

Asked what he feels is the greatest single indication of "talent" in a student, Ciardi cited "word-sentiveness." He quoted Robert Frost as saying, "I like to hear the phantoms of words, whispering to one another." Whoever can hear the "ghosts" of words — the nuances and associations — has the makings of a poet.

Poetic Purpose

"Should I take my writing seriously?" Mr. Ciardi hears this question often from aspiring students. He replies, the very need to ask the questions indicates the answer "no." Poetry should be a "compulsion." In the same way, he stated later, to ask what the purposes of poetry are is like asking for the "twelve aims of education, or the seven purposes of life, or the three purposes of sex!" As indicated by the title of his book, *How Does a Poem Mean?*, the question of a successful poem should not be a "What?" but a "How?"

Choice of subject has little to

do with the worth of a poem. The artist may sense potential for rhythm, order, emphasis, in the most insignificant-seeming subject. "Never write important poems," he counseled, commenting that a poem which begins, "Truth is . . ." "Beauty is . . ." or "Life is . . ." has already failed. "Save a little of the universe for the next poem," he advises his students.

Sensible Teaching

In the teaching of poetry, Ciardi leveled criticism at typical high school methods such as "translation" of symbols and morals. A good teacher, he suggested, will accept the "psychic block" which most American boys develop about poetry as "sissy" and select good poetry suited to their interests.

Every poem should be challenged by the question, So what? Among many poets today who are merely "clever," "interesting," and "good," the only compelling sense of reason for their pieces seems to be "a burning desire to be written up in Brooks and Warren's *Understanding Poetry*." A poem should be of consequence; it should make a difference.

Humanity and Spirit Conflict in Temptation

Nikos Kazantzakis, "The Last Temptation of Christ," (Bantam, 95c), is the gripping and moving novel of Jesus Christ, a man of the people, sorely tempted to give up his dedication to a super-human ideal of life, and of Judas, the man of strength who sees in Christ an emperor who will defeat Rome at its own game. This book is available in the Blue Key for 95c.

EDITOR'S NOTE. This review is the first in a series of two reviews which center around the person and work of Jesus Christ, and his last days spent on earth. It is urged that you spend some time beneath the shadows of the cross in lieu of this coming Easter season when we celebrate the death and resurrection of our Lord Jesus Christ.

by Jim Michmerhuizen

It is difficult, really, to find anything to say about *The Temptation of Christ*. Like Kazantzakis' other works it is powerful. Power. Regardless of our wishes, our theological conventions, the novel moves us; it is fecund, it churns up the soil of the mind and plants unkillable seeds there.

Nikos Kazantzakis is, to the best of my knowledge, the only contemporary writer who took the claims of spirit seriously enough to be claimed, in turn, by the spirit. "A cool heavenly breeze took possession of him" is the first sentence of the novel, and we may be certain that the personal pronoun refers as much to the author as to the Jesus of his novel.

Years ago there was a Sunday afternoon radio program called



FOUR YEARS WORK—Senior art majors (L to R) Jud Emerick, Joan Ten Cate and Gilmore Petersen culminated a college career in art with their exhibition in the Library for the Fine Arts Festival. The three are pictured preparing their works for the showing.

Meaning of Drama Explored

Luigi Pirandello, "Six Characters In Search of An Author," is a challenge to art not to make a neat little conventional drama out of life, and as Gassner says, "When the play is over, Pirandello has shattered our complacent belief that we can really know and understand people."

by Barbara Walvoord

"The illusion of reality" is a term to be found in virtually every book of the theater.

The meaning of drama and its "illusion of reality" was explored through the dramatic medium itself Saturday night as P & M presented Luigi Pirandello's play, *Six Characters in Search of an Author* in the Holland High School auditorium.

The play is a provocative one which is unique in that it uses a dramatic form to discuss the question of drama itself. We see on the stage the characters of a play who, made eternally real by the fixation of their griefs in the mind of the author, are more real than the actors themselves.

We ask, suddenly, what is more real — the character as the author has seen him, or the character as played or mis-played on the stage by the actor at a given moment of time. And as Mme. Pace, played by Mary de Velder, appears on the stage, we ask what part the setting and props have in creating the "real" character.

The play Saturday night had a hard time getting off the ground. In part the fault lay with the drama itself, for the problem in this kind of play, a play about an abstract idea, is to present the philosophic ideas and still keep the action on stage moving.

It easily becomes a dialogue between several characters who don't quite know where to move or what to do while they are presenting the play's theme.

But towards the end of the second act, the audience grew less restless, and as the third act got under way, the play came alive. Suddenly the conflict between the actors and the characters was vital and absorbing, as the leading lady, played by Sue Hitt, clashed with the real character of the stepdaughter, played sensitively and ably by Nancy Reese.

From the beginning of the third act, the play moved with intensity and force to the conclusion with both Paul Ransford as the father and Graham Lampert as the stage manager doing fine acting in their debuts with P & M.

The grotesque ending, so different from the dignified, serious beginning, might be considered a fault, but it is entirely in keeping with the bewildering seesaw between reality and illusion which operates throughout the play. "Pretense? Reality?" says the stage manager in the very last lines, "to hell with it all!"

But somehow the audience Saturday night couldn't quite say "to hell with it all." The play had a question, an insight, a problem to present. The question of the drama and its "illusion of reality" will be alive on the campus for a while — perhaps with a kind of reality of its own.

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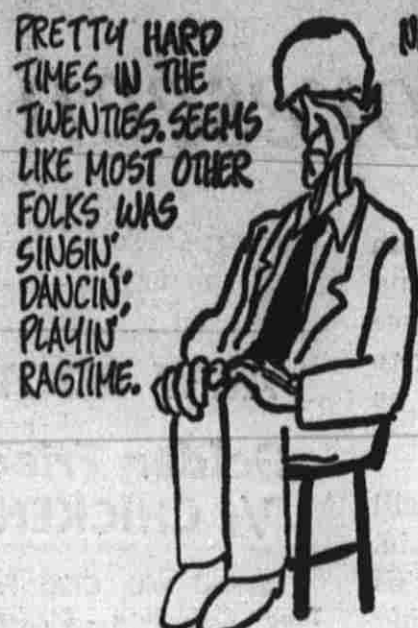
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PRETTY HARD TIMES IN THE TWENTIES. SEEMS LIKE MOST OTHER FOLKS WAS SINGIN', DANCIN', PLAYIN' RAGTIME.

NOT THAT I BEGRUDGE 'EM-BUT NOBODY HAD TIME T'NOTICE THE POOR.

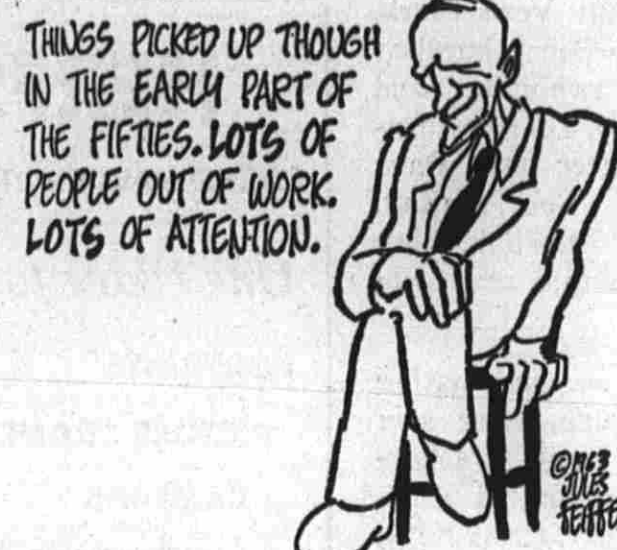


THINGS PICKED UP IN THE THIRTIES. SEEMS LIKE MOST OTHER FOLKS WAS BROKE TOO. LOTS OF PROMISES THERE IN THE THIRTIES. LOTS OF ATTENTION.



HARD TIMES COME AGAIN IN THE FORTIES. SEEMS LIKE MOST OTHER FOLKS WAS OFF BUYIN' CARS-DISH WASHERS-TELEVISION SETS.

NOT THAT I BEGRUDGE 'EM-BUT NOBODY HAD TIME T'NOTICE HOW WE WAS STILL POOR.

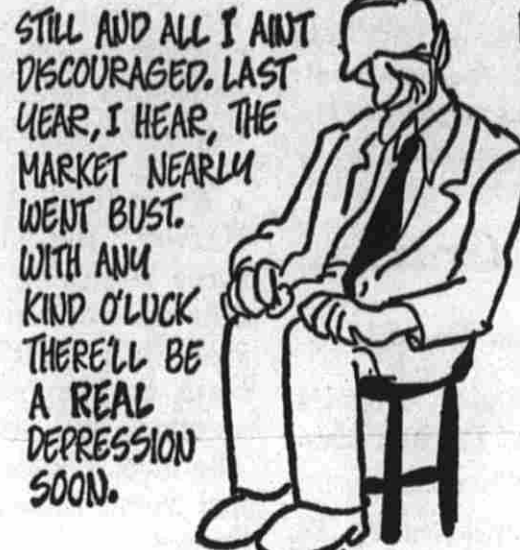


THINGS PICKED UP THOUGH IN THE EARLY PART OF THE FIFTIES. LOTS OF PEOPLE OUT OF WORK. LOTS OF ATTENTION.



HARD TIMES AGAIN IN THE MIDDLE FIFTIES. SEEMS LIKE MOST OTHER FOLKS WAS BUILDIN' BOMBS-MISSILES-SHOOTIN' UP SPACE.

NOT THAT I BEGRUDGE 'EM-BUT NOBODY HAD TIME T'NOTICE US POOR.



STILL AND ALL I AINT DISCOURAGED. LAST YEAR, I HEAR, THE MARKET NEARLY WENT BUST. WITH ANY KIND O'LUCK THERE'LL BE A REAL DEPRESSION SOON.

LOTS OF ATTENTION-JUST LIKE IN THE GOOD OLD DAYS.

ANCHOR MAIL

Responsible letters, regardless of opinion, are welcomed and will be published. They should be no longer than 200 words, submitted by noon Wednesday, and signed. To conserve space, editors have right to edit.

The honorable Mr. Ken Hovingh's letter of last week to the editor was another example of a common, complex and confused Christian. However, let this in no way be construed as destructive criticism of my crusading Christian cousin (American cousin, that is), since I believe that things common, complex and confused are not always wrong.

Mr. Hovingh says that a Christian's life is judged by the "book." But who judges? The "book," his God, or does he judge himself? Mr. Hovingh, show me your book, and I will show you mine; show me your God, and I will show you mine; show me your "self," and you will see my "self."

Can more be said?

What more, Mr. Hovingh?

I can only say that I have felt the pains of emptiness and the pains of fullness. I have smelled of the sweat of work, and I have smelled of the sweat of a brothel. I have cursed, praised, lied, stood true, killed, saved, smoked, danced, drunk, loved, hated, believed and not believed . . . I live my life.

Can another man say to me, "Here is life, live it," or must I follow my "self"?

JAMES MC DOWALL

In the past weeks, we have read several letters to the editor regarding smoking, drinking and dancing at Hope College, and have observed that most of the authors involve themselves with the ethical issue of right and wrong. We would like to suggest that questions such as these are personal questions and must be answered by each individual for himself.

Now each person, if he is going to answer this question for himself, must have some principle by which to make his decision. For those who claim to be Christians, ambassadors for Christ, we submit this simple question as the guiding principle: "What would Christ do?" But, you say, how do I know what Christ would do? And we reply, ask Him! Get on your knees and ask Him!

We realize that some of our faculty and student body are not disciples if Jesus Christ, nor do they claim to be. Can we expect them to conform to our Christian principles? Our answer is that

The Fine Arts Festival proved to be more successful than last year's abortive drama festival, but not as good as it could have been.

The weekend, whose purpose as noted by Tom Werge, co-chairman and opening speaker of the Festival Friday, could not specifically be stated, except that in some way, whoever wanted to benefit from the enriching experience could. Nothing can be done about those who did not become involved with the art and culture presented; something could have been done about those who wanted to receive more from the Festival and were unable to do so.

The main criticism is that the Festival was not democratic in that not everyone in this community of scholars was allowed to participate fully. Many more people should have had the opportunity to benefit from John Ciardi by having the Friday afternoon meeting with him open to those interested, not just select English majors and Calvin students.

There are students from other disciplines than English who would like to have been stimulated by his thinking more than at the superficial, "highschoolish," but entertaining public speech he gave Friday night. Some students invited to hear Ciardi at the closed meeting did not really care, and many more who were not invited did care. This meeting should have been open to all who were interested, not just those chosen by Dr. Mueller of the English Department.

As Dr. Wakowsky from Kalamazoo noted in the most intelligent statement he presented during the Friday afternoon panel discussion, sharp minds, whether they be in physics or history, can and do understand the arts. Ciardi was paid to come as a all-campus speaker; anyone should have been able to see his agile, sometimes overbearing, mind at work other than at the public lecture or reception.

Two other most intelligent men spoke last week and the college well could have

called off classes for them. Stephen Spender and Fulton Lewis III had better thought-provoking items than Ciardi, and more people should have had the opportunity to hear them. But because classes were not dismissed for them and a club with private funds and a department with college funds sponsored them, it is probably the student's fault if he could not find the time to hear them.

It is another story that some were unable to hear Ciardi, an all-college speaker. Just because the English department controlled and initiated the Festival does not give them the right to use a speaker to the detriment of those who are not English majors. Also, the Cultural Affairs committee, after this deluge from the English department, might look into sponsoring a provocative speaker from the history, mathematics, political science or psychology departments.

This prejudice by some in the English Department who controlled the Festival was also evident in the quality of the Opus, the college literary magazine which was published in concurrence with the Festival. As was evident, the seven-member board could not help but be prejudiced in favor of works by members of the board. This organ, if it wanted to encourage and really represent Hope's literary talent, could be made democratic by having all submitted materials sent to English Departments at other colleges for judgment. This has been done elsewhere, and has proved to work well. Opus ought to teach and encourage, not be the tool of the "elect."

These two criticisms are only blemishes on what was over all a worthwhile weekend. May the college have the opportunity to see drama, hear classical music and a provocative speaker. A start was made this year. This tradition ought to be improved and continued.

G. W.

Festival Revisited

Coeds Would Like Lounge Redecorated

WE, THE UNDERSIGNED, do hereby petition to have the women's lounge on the second floor of Van Raalte repaired, redecorated, and cleaned. We feel that if your careful attention were given to this matter, you would find the furniture inadequate or in a state of ill repair, the plaster cracked and dirty, the floor scratched and yellowed, the lighting facilities outdated, draperies faded, and the color scheme dreary and outmoded. Since this room received extensive use both by commuting students and on-campus students, the attention paid to its cleanliness and attractiveness is slighted in comparison to that given the other campus lounges. We are not interested in obtaining expensive draperies, plush carpeting or period furniture. What we would like are freshly painted walls and possibly new drapes. If it would be impossible for you to furnish the labor, we would even offer our services during spring vacation.

Town Women and Other Women who use the Lounge

each college, through the years, develops its own unique character or personality. The unique character of this college, which is one we can be proud of, is conservative when compared with the social mores currently in vogue. Now, if one's own personality is not suited to the conservative personality of Hope College, is it more reasonable to try and change the personality of this college than to find a college with a personality more to one's own liking? (If there is any doubt about Hope's particular character, one has only to read pages eight and nine of the current Hope College Bulletin).

While it is realized that a set of rules does not make a good college any more than it makes a good Christian, let us also realize that Hope's standards have been established with a genuine concern for this institution, a concern which we students oftentimes lack.

Let us here at Hope examine ourselves to make sure that our criticism of the liberalism or conservatism of others is out of a genuine Christian concern for them.

KEN SIMMELINK
JEFF WALDRON

An essential part of a college education is learning to think critically. College students are taught to discriminate between the good and mediocre, the better and best, the artful and the artless. Criticism, however, often becomes destructive, and tends to illuminate only the poorer aspects of life, while ignoring the beauty in the everyday. Simply stated, we are often hypercritics rather than judges.

When I came to Hope College as a freshman, the anchor was little more than a scandal sheet — a paper full of ridiculous charges and counter-charges. Frankly, I did not find it worth my time to read it. In the last two years, however, I have noticed what I consider to be a significant change in the anchor format. The anchor has now become a vital part of campus life. It is the organ for the presentation of campus news and campus views. Responsible reporting, faculty reviews, as well as student critical articles, have made Friday afternoon a special event in the campus calendar.

For your fine work, I most sincerely congratulate you. The an-



Published weekly of the college year except vacation, holiday and examination periods by and for the students of Hope College, Holland Mich., under the authority of the Student Council Publications Board. Entered as second class matter at the post office of Holland, Michigan, at the special rate of postage provided for in section 1103 of Act of Congress, October 3, 1917, and authorized October 19, 1918. Subscription: \$3 per year. Printed: Zeeland Record, Zeeland, Michigan. Member: Associated Collegiate Press, Michigan Collegiate Press Ass. Represented for national advertising by National Advertising service. Office: Ground Floor of Graves Hall. Phone: 396-2122.

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chor has become a weekly report of the academic excellence of Hope College. At the same time I congratulate you, I express my

expectations for the future of the Hope College anchor.

EARL JOHNSON, Jr.

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Tennis Team Plans Spring Tour of Southern States

Bright prospects are in view for Hope's defending tennis champs. Again under the capable direction of "Doc" Green, the squad has been working out since Feb. 15 in the Holland Armory.

Hope and Kalamazoo tied for the MIAA championship last year with the Blue and Orange performing a clutch upset over Kazoo, who previously had held sole possession of the top spot. "Doc" Green made a predic-

tion on the MIAA season concerning the Flying Dutchmen saying, "The conference looks like a battle between Hope and Kalamazoo along with a strong Calvin team."

Kalamazoo has all five starters from last year returning as lettermen to participate this season. The Flying Dutchmen have three of their lettermen returning, and two letter-winners who are on the ineligible list.

Norm Hess, Arlyn Lanting and Harvey Hoffman are Hope's three returning lettermen. Two others with tennis experience from last year's championship team are Sophomore Jim Riemersma and Junior Jim Korf. The only graduating senior from last year's squad was Stan Vugteveen.

In addition to this strong nucleus of returning players, "Doc" Green also welcomes three top-notch freshmen netmen: Butch Hopma, Lance Stell and Jeff Jorgensen. Hopma was runnerup in Michigan's Class A high school tournament last year. Also showing excellent previous background is Lance Stell who was singles champ for Chicago this past season in high school competition.

During the spring vacation period, Hope's tennis squad will participate in a road trip including eight matches. Green plans to take seven players on the trip which includes matches against Vanderbilt, Florida State, University of Florida, Rollins College, Davidson, Stetson and Indiana University. Six of the matches will take place in Florida, one in Tennessee and one in Indiana. Hope's talented squad will face teams that have already had a month of competition during the month of March.

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Track Season Foreseen

Hope's track team welcomes back ten lettermen this year, and with the added strength of 22 new members, they will be a tough squad to beat. Under the

leadership of Coach Gordon Brewer, they have been working out in the gymnasium since March 5. They will be moving to the new athletic field as soon as weather permits.

Wormuth. Tom Berger is this year's manager.

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STARTS
THURSDAY:

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HOLDEN
TREVOR
HOWARD
CAPUCINE

20
THE
LION
CrownScope
COLOR BY DE LUXE

COMING SOON
BURT LANCASTER
"A Child Is Waiting"

Humanity

(Continued from Page 2)

ology out of any religious experience, of course, and we can do that to Kazantzakis' novel. But the experience is always prior to the theology.

Thus it is that the reader who expects from the novel a clear-cut and unambiguous statement that Jesus was divine, will be disappointed. That is not the function of the novel. It is a measure of Kazantzakis' success as an artist that conservative readers will not find enough divinity in this Jesus and liberal ones will find entirely too much.

The title? Jesus' last temptation came to Him on the cross, and it was the temptation to fall unconscious and forget his suffering in hallucinatory dreams; to be, in a sense, away from His suffering body in a "spiritual" world of flowers and spring time; to be . . .

But the more one contemplates that last temptation, the more do the flesh and the spirit, humanity and divinity, embrace each other and exchange identities until they become in the mind of the reader an indissoluble unity.

Which is, of course, the whole point of the novel.

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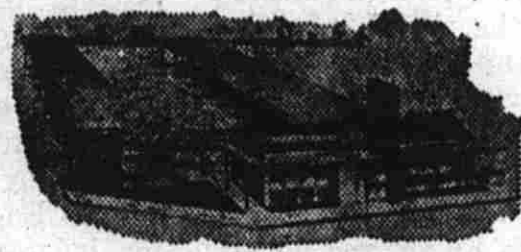
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